

## Curriculum Vitae - Jo Lane – Creative Screen Director/Department Manager

| <b>Jo Lane</b> |                   | <b>Work history - reading from most recent first</b>   |
|----------------|-------------------|--|
| 2004           | Content Strategy  | <p><b>Sensis</b><br/>2 month contract to devise short, medium, long term content strategy for Sensis Search, concentrating on non-directory content</p>  |
|                | Producer          | <p><b>Jupiter Green</b><br/>Published online interactive drama at CitySeach (Sensis site) to trial episodic interactive soap drama. With investment from Sensis and the Australian Film Commission Jupiter Green was online for 3 months.</p>  |
| 2004 - 2003    | Creative Director | <p><b>designIT</b><br/><b>www.designit.com.au</b></p> <p>Full time at <b>designIT</b>, Web Development company as Creative Director and Business Development Manager.<br/>Company grows from 5 Staff to 12 including 3 designers, 3 developers.<br/>Company commenced Content Management System implementation of Open Source Norwegian System – eZpublish and designing sites using CSS for flexible content application.</p> <p>Projects include:</p> <ul style="list-style-type: none"> <li>• Directed cooking program with Jill Duplex and her site <a href="http://www.jillduplex.com">www.jillduplex.com</a></li> <li>• Creative Director GRADLINK for Graduate Careers Council of Australia – <a href="http://www.gradlink.edu.au">www.gradlink.edu.au</a></li> <li>• Creative Director Australian Grand Prix Corporation sites (bikes and cars) – <a href="http://www.grandprix.com.au">www.grandprix.com.au</a><br/><i>Winner Web Awards for 2003</i></li> <li>• Creative Director ABC online documentary "Black Friday" <a href="http://www.abc.net.au/blackfriday">www.abc.net.au/blackfriday</a><br/><i>Finalist in Best Cultural Content 10<sup>th</sup> AIMIA Awards 2003</i></li> </ul> |
| 2002           | Director          | <p><b>TRIBAL</b> Pty Ltd – Director and Creative Director<br/>Staff acquired Tribal and run it as private film, TV and interactive production company.<br/>Staff - 6 fulltime.</p> <ul style="list-style-type: none"> <li>• Creative concept presentation</li> <li>• Directed film and video products.</li> <li>• Directed interactive products <ul style="list-style-type: none"> <li>▪ Developed content product for licensing – 'Jupiter Green', with assistance from AFC</li> <li>▪ Produced Flash animation content for '3' – video phone</li> <li>▪ 4 corporate videos</li> <li>▪ 3 multimedia sites for fashion house and government transport systems.</li> </ul> </li> </ul> <p><b>designIT</b> – Director and Creative Director<br/>Re-formed team from Creative Access Pty Ltd and conduct service business as web development organisation.<br/>Conducted independent consultation on client commissions for web delivery</p>  |

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| 2001          | Appt as Managing Director/<br>Creative Director   | <p><b>TRIBAL</b> – Managing Director and Creative Director<br/>Appointed to be Managing Director media unit of Sausage Software. Sausage Software changes its name to SMS Management &amp; Technology. Tribal keeps its name, rebrands and focuses on screen design for the whole company, both for interactive interface and other screen media.<br/>Become Executive of Southern Region of SMS M &amp; T and set agenda and creative direction for Tribal's business development. Revenue target \$ 1,000,000 per year of media services. Achieved by 95%<br/>Staff – 8 staff, 2 freelance.<br/>Responsibilities:</p> <ul style="list-style-type: none"> <li>• Rebranding creative direction</li> <li>• Revenue target creation</li> <li>• Product target identification</li> <li>• Staff retention and recruitment, management of structure to compliment business direction</li> <li>• Monitor Multimedia Trends and Directions</li> <li>• Business Development</li> <li>• Business Opportunity identification and presentation</li> <li>• Set and maintain the creative standard of screen products</li> <li>• Produce and maintain marketing and promotion materials</li> <li>• Strategic and Operational input SMS Group Liaison</li> <li>• Monthly Executive Reviews</li> </ul> |
| Aug           | Board Position                                    | <p>Elected to Board of <b>Australian Film Television and Radio School</b>.<br/>Federal Government, Governor General appointment – 3 year term. School budget \$ 18,000,000 per year<br/><a href="http://www.aftrs.edu.au">http://www.aftrs.edu.au</a></p>   |
| April<br>2000 | Creative Director & Broadband Development Manager | <p><b>Sausage Interactive and TRIBAL</b> – Broadband media development.<br/>Appointed to run a new Sausage acquisition and develop the video production and post production company into an interactive developer for broadband media and Interactive TV<br/>Responsibilities:</p> <ul style="list-style-type: none"> <li>• Direct new business activities</li> <li>• Set agenda for Tribal's interactive development</li> <li>• Business plan development</li> <li>• Revenue target creation</li> <li>• Product target identification</li> <li>• Staff retention and recruitment</li> <li>• Manage structure to compliment business direction</li> <li>• Capitalise on marketplace opportunities</li> <li>• Oversee the product's creative standard</li> </ul>   |
|               | Management Consultant                             | <p><b>Sausage Interactive</b> - Interactive Division of Sausage Software – Retained as member of Sausage Interactive Management team</p> <ul style="list-style-type: none"> <li>• Assist Strategic Planning</li> <li>• Monitor Trends and Directions</li> <li>• Business Development</li> <li>• Client inspiration (existing sales development)</li> <li>• Strategic and Operational input from Design Dept perspective</li> <li>• Creative Team Leader</li> </ul>  |

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| 2000      | Creative Director                                    | <p><b>Sausage Interactive</b> - Interactive Division of Sausage Software<br/>Responsibilities:</p> <ul style="list-style-type: none"> <li>• Direct and Manage Design Studio. 10 - 20 designers (depending on projects in place)</li> <li>• Maintain overall creative ideology of 'excellence' for all Interactive's deliveries</li> <li>• Provide Creative Direction for division and key projects, manage some clients, recruit staff, assist in development of production process</li> <li>• Contribute to pitch and proposal formulation in response to client briefs</li> <li>• Conceive of creative concepts for projects and clients internet sites.</li> </ul> |
|           |  | <p>Examples of Creative Direction of sites:<br/><b>www.takethenextstep.com</b><br/>an environment awareness project that leads users to action opportunities<br/><b>Neighbourhood Net</b><br/>a Sausage/Telstra initiative to allow local interaction within neighbourhoods with regard to goods and services.<br/><b>www.rickdamelian.com.au</b><br/>a site for a car dealership to rival the manufacturers branding sites and to make a virtual environment that encapsulates the client's philosophy of quality and service.</p>   |
| 1999-2000 | Co-Manager   | <p><b>Sausage Interactive</b> - As there was no General Manager of the Division the Management is shared with Business Development Manager. A management team within Interactive was been established to assist in all aspects of division's growth. Interactive media division grew from 25 staff to 150 in this period.</p>   |
| 1999      | Managing Director<br>Creative Director               | <p><b>Creative Access Pty Ltd</b><br/>a web system and design organisation dedicated to creative uses of the new medias.<br/>Responsibilities included building company business revenue as well as creating and maintaining highly creative conceptual execution to briefs.<br/>Staff- 28 people, 4 designers</p> <ul style="list-style-type: none"> <li>• Creative Access develops Telstra Broadband news service "Broadroom" and Sites as well as being commissioned to produce CD Rom for new Broadband product Big Pond ADVANCE.</li> <li>• * Business partnership with Connect.com.au secured</li> </ul>  |
| May       | Creative Access Pty Ltd acquired by Sausage Software |   |
|           |  | <p>Examples of Creative Direction of sites:<br/>Big Pond Advance (Broadband Internet service)<br/>Chino - e-commerce children's' clothing e-tailer<br/>Information site for bedding manufacturer – Sealy Australia<br/>Moonlight Cinema - promotional site for outdoor cinema chain<br/><b>TAFE Virtual Campus</b><br/>multilayered virtual training environment for TAFE courses.</p>  |

## Curriculum Vitae - Jo Lane – Creative Screen Director/Department Manager

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|      |   | <b>Winner Federal Govt Technology Award 1999</b><br>among others   |
|      | Project Director                        | <b>Land Rights for the Millennium</b> @<br>www.whoseland.com<br>Australian Film Commission funded Interactive Documentary<br>This site is to illustrate and allow interaction with those<br>struggling to achieve self determination and rights to land<br>Selected to be archived by Federal Government to preserve<br>cultural history   |
|      | Director (film and<br>video discipline) | <b>'A LAW IS MADE'</b> - documentary for Victorian Parliament to<br>explain the Parliamentary process of law making.<br>Production Company: DA Films for The Victorian Law Foundation<br><br><b>Best Picture Show Company</b> , TV Commercials<br>□Queensland TAB, 1 x 60 sec and 2 x 30 sec corporate<br>'Real Fun'□  |
| 1998 | Managing Director<br>Creative Director  | <b>Creative Access Pty Ltd</b><br>• Creative Access appointed Telstra Broadband Development<br>Partner<br>• and preferred supplier to Museum Victoria  |
|      | Video Director                          | <b>THE SETTLINGS'</b> Interactive - for the Immigration Museum,<br>Melbourne.<br>Production Company: Electric Alchemy  |
|      | Director                                | <b>BEST PICTURE SHOW COMPANY</b> , TV Commercials,<br>Golden Casket - 1x 15 sec, 1 x 60 sec single take TVC<br><br><b>'OZ ZOO'</b> Documentary Pilot - for Discovery Channel, USA  |
|      | Creative Director                       | <b>THE USEUM</b> - of The Virtual Cultural Centre.<br><a href="http://www.useum.org">www.useum.org</a> (no longer online)<br>Victorian Government initiative to create a virtual cultural site on<br>the Internet. Project managed by eMerge, the Victorian<br>Multimedia Co-operative A site set up to experiment with on-line<br>cultural interaction. Results published in a research paper<br>available on request or through eMerge.<br>Project online June 1 to Sept '98.<br>Participation from National Gallery of Victoria, National Gallery of<br>Australia, State Library of Victoria, Public Record Office, Ballarat<br>Fine Art Gallery, Museum Victoria.<br><b>Finalist in AIMIA Awards '98</b><br><b>Winner Best of the Planet Award</b><br><b>And Webmaster Award for:</b><br><b>Unique and useful content;</b><br><b>Exceptional graphic design/layout;</b><br><b>Clear and simple navigation.</b> |
| 1997 | Managing Director<br>Creative Director  | <b>Creative Access Pty Ltd</b><br><br>Attended Multimedia Mission to San Fransisco subsidised by<br>Multimedia Victoria, purpose to make links with US technology<br>companies.  |
|      | Videographer                            | <b>'SOMAZONE'</b> - CD Rom   |

contact: [www.jolane.com](http://www.jolane.com) mobile ph: 0408 397 124 email: [jlane@bigpond.net.au](mailto:jlane@bigpond.net.au)

## Curriculum Vitae - Jo Lane – Creative Screen Director/Department Manager

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| And Key Creative                               | <p>Commissioned by <b>Dept of Human Services</b> to provide information to 13-17 year olds on physical health, self-image and mental health, substance use and abuse, relationships and sexual health.</p> <p>Director of documentary material included in CDRom, adolescents discussing their feelings towards personal mental and physical health issues.</p> <p>Executive Producer: Cinemedia<br/>         Production Company: Electric Alchemy<br/>         Project Director: Richard Jones    Producer: Tom Olsson<br/> <b><i>Gold medallist at the 1998 US International Film Festival in Chicago</i></b></p>   |
| Director                                       | <p>For <b>BEST PICTURE SHOW COMPANY</b>, TV Commercials<br/>         Traffic Accident Commission 1 x 60 sec TVC<br/>         Queensland Electoral Commission 2 x 30 sec TVCs (Leo Burnett, Connaghan &amp; May)<br/> <b><i>Winner BAD (Brisbane Art Directors) Award for Best Campaign</i></b></p> <p><b>"FLYING THE FLAG"</b> - documentary<br/>         Half-hour documentary about the Eureka flag, its history and its cultural significance. For the Eureka Stockade Memorial Trust. Available at the Ballarat Fine Arts Gallery. □ Writer: Anne Sunter<br/>         Producer: Debra Annear □ Production Company: Vixen Films Pty Ltd □</p>  |
| 1996    Managing Director<br>Creative Director | <p>Appointed Managing Director and Creative Director of Web Development Company <b>Creative Access Pty Ltd</b><br/>         Creative Access is appointed as Ansett Australia's Web Development supplier</p> <p>Other clients and projects obtained during this period included:</p> <ul style="list-style-type: none"> <li>• eMERGE - website    Web Site graphic design and production for Victorian Multimedia Co-operative</li> <li>• The Australian Film Institute Awards site for MSN (the Microsoft Network)</li> <li>• The AFI site <a href="http://www.afi.asn.au">http://www.afi.asn.au</a></li> <li>• CINEMEDIA - website - Design for State Film Centre's Cinemedia Website, <a href="http://www.cinemedia.net">http://www.cinemedia.net</a>, provided an environment to visit and explore the latest developments in moving image culture, and navigate links to their 'tenant's' sites.</li> <li>• Adult Multicultural Education Services</li> <li>• Autohub    <a href="http://www.autohub.com.au">www.autohub.com.au</a></li> <li>• Bongiorno Group</li> <li>• Dalton Fine Paper</li> <li>• Dental health Services Vic <a href="http://www.dhsv.org.au">www.dhsv.org.au</a></li> <li>• Gang Nail Australia <a href="http://www.gangnail.com.au">www.gangnail.com.au</a></li> <li>• Gang of Four</li> <li>• Graduate Careers Council of Australia<br/><a href="http://www.gradlink.edu.au/gcca">www.gradlink.edu.au/gcca</a></li> <li>• Graduate Opportunities<br/><a href="http://www.graduateopportunities.com/">www.graduateopportunities.com/</a></li> <li>• Interfooty</li> <li>• Jean Hailes Foundation <a href="http://www.jeanhailes.org.au">www.jeanhailes.org.au</a></li> <li>• MTV</li> <li>• Centre for Design – RMIT    <a href="http://onsite.rmit.edu.au">onsite.rmit.edu.au</a></li> <li>• Royal Melbourne Golf Club <a href="http://www.rmhc.com.au">http://www.rmhc.com.au</a></li> </ul> |

## Curriculum Vitae - Jo Lane – Creative Screen Director/Department Manager

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|                                  | <ul style="list-style-type: none"> <li>• Sealy of Australia<br/>Stromlo Entertainment <a href="http://www.sealy.com.au">http://www.sealy.com.au</a></li> <li>• Universal Rights Network <a href="http://www.universalrights.net">www.universalrights.net</a></li> <li>• Women's News <a href="http://www.womensnews.net.au">www.womensnews.net.au</a></li> </ul>  |
| Project Coordinator and lecturer | <b>A.F.T.R.S.</b> , Melbourne (Australian Film Television and Radio School) -, <b>TELEVISION FOR THE 21st CENTURY</b><br>New Technologies, New Media, New Opportunities.  |
| Director                         | <p><b>FORD 'EXPLORER'</b> - corporate film - 5 minute film to promote the Ford Explorer 4-wheel drive vehicle.<br/>Production Company: Photomation Design and Communication</p> <p><b>"WE THE JURY"</b> - educational documentary<br/>20 minute dramatised video, demonstrating the responsibility of jury members in Victorian criminal court cases. Video played every morning in the public in the jury pool room of County and Supreme Courts.<br/>Writer: David Tiley    Producer: Debra Annear<br/>Triptych Films for The Victorian Law Foundation</p> <p><b>"FAMILIAR STRANGERS"</b> - CD Rom prototype<br/><b>Interactive family drama - 'Electronic Proof Of Concept'</b>.<br/>Live action family drama and construction allows for interactivity and discovery of psychology, sociology, genealogy, culture and history of family members. In doing so, one examines the role of family in shaping who we are.<br/>Writer: Ruth Schoenheimer    Producer: Peter Harvey Wright<br/>DOP: Jaems Grant<br/>Interface: Monitor Pty Ltd    Funding: Australian Film Commission</p> <p>Pub Behaviour - TV Commercial<br/>DEPT OF TOURISM, SMALL BUSINESS &amp; INDUSTRY, Queensland<br/>60 sec TVC, Best Picture Show Company, Brisbane</p> <p><b>eMERGE launch</b> - live show<br/>A live real time 3D animation hosted the proceedings with the Minister for Multi Media, Alan Stockdale, to launch Melbourne's Multimedia Co-operative eMERGE.<br/>Animation: Unreal Pictures</p> |
| 1995    Investor                 | Commenced involvement with Internet design company Creative Access, for creative uses of the web. <b>Creative Access Pty Ltd</b>  |
| Director                         | <p><b>"THE DAME WAS LOADED"</b> - CD Rom<br/>Interactive game for BEAM Software, PHILIPS MEDIA.<br/>Live action 1940's film noir genre detective thriller.<br/>Released in Australia on 2 CD ROM pack and CDI Christmas '95, worldwide release 1996.<br/>Writer: Mark Morrison    Producer: Stuart Menzies<br/>Production Company: Vixen Films Pty Ltd<br/><b>Winner: Best Game, Best Dramatic Production, Premier's Gold Award Australian international Multimedia Awards 1996</b></p>   |
| Director, Script Editor          | <b>"GLUED TO THE TELLY"</b> - documentary<br>One hour documentary, pre-sold to on the ABC-TV, TRUE  |

## Curriculum Vitae - Jo Lane – Creative Screen Director/Department Manager

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|      |          | <p>STORIES, July 1995<br/>A comedic look at the impact of 'watching Telly' on Australians. The concept is to look at the Australian audience and its impact on our society from the Telly's point of view.<br/>Writer: Cate Rayson Music composition: David Bridie, John Phillips Editor: Ken Sallows Producer: Stuart Menzies.<br/>Vixen Films production □ Selected for exhibition in 1995<br/>MELBOURNE INTERNATIONAL FILM FESTIVAL □ <b>Winner of Gold Apple at New Educational Media Apple Awards, California U.S.A.</b></p>   |
| 1994 | Director | <p>Various TV Commercials - Vixen Films Pty Ltd<br/>Commercials for Klippan, Goulburn Valley among others - various Advertising Agencies</p> <p><b>"A Growth Industry for the Future"</b> -<br/>10 min. Documentary for Forestry International Pty Ltd in conjunction with Environmental Business Strategies about the plantation of Paulownia trees for timber production as an alternative to deforestation.<br/>Presenter: Rob Gell Writer: Rob Gell Producer: Stuart Menzies, Production Company: Vixen Films Pty Ltd</p> <p><b>"NO WORRIES"</b> - educational documentary 20 min.<br/>Documentary/Drama for Distilled Spirits Industry Council of Australia (D.S.I.C.A.) and Australian Association of Brewers (the A.A.B). A program made to inform Publicans and Licensees about ways to prevent and manage conflict on their premises.<br/>Writer: Kate Fox Line Producer: Stuart Menzies<br/>Executive Producer: Robert Le Tet, The Film House □ Launched by Minister Carmen Lawrence, November 1994 □</p> |
| 1993 | Director | <p><b>THE FILM HOUSE</b> - TV Commercials<br/>Commercials for Kraft, DuPont Carpets, Bravis among others.</p> <p><b>"ADDING JUSTICE TO CARE"</b> - Director, Co-Producer, Editor<br/>12 minutes - Commissioned documentary for 'The Brotherhood of St Laurence' about their work in the areas of social justice and future work to alleviate the insidious effects of poverty.<br/>Writer: Sally Carr Co-Producer: Stuart Menzies,<br/>Production Company: Vixen Films Pty Ltd</p> <p><b>"Strictly Carpet"</b> - corporate video □ 11 minute corporate documentary for fibre makers DuPont. □ Production Company: The Film House □</p>  |

**Curriculum Vitae - Jo Lane – Creative Screen Director/Department Manager**

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| 1992 | Director | <p><b>"LIFE AT LITTLE LON"</b> - 30 minute Documentary<br/>         Commissioned by SBS TV and Film Victoria about the 1988 archaeological dig and its findings in Little Lonsdale St. Melbourne. This area was notorious for its slums and brothels up to the turn of the century.<br/>         From an original idea by John Hughes.<br/>         Writer: Russel Porter Producer: Jo Bell, Ann Darrouzet<br/>         Vixen Films and Darestar Co production<br/> <b><i>Awarded Certificate For Creative Excellence in the Documentary Category at the 27th Annual US International Film and Video Festival 1994</i></b><br/> <i>Selected for permanent inclusion in Film Festival "URBAN EDGE - New Urban Cinema from Melbourne, Australia" by Film Victoria</i></p> <p><b>Waste Water Treatment</b> - educational 12 minute commissioned documentary for Melbourne Water and Film Victoria to explain and market their method of processing waste water. By a process of lagooning, Melbourne Water turns sewage into clean water and fertiliser. This process also maintains Werribee as a superb wildlife sanctuary, balancing the ecology with care, scientific understanding and environmental responsibility.<br/>         Producer: Carolyn Fyfe DOP: Paul Nichola<br/>         Production Company: AAV Australia □ □ <b>"INSIGHT INTO ONE"</b><br/>         □ 16mm footage of a discussion between Darryl Reaney (author of "The Death of Forever - A New Future for Human Consciousness") and The 14th Dalai Lama of Tibet. This discussion ranged from subjects of quantum physics to re-incarnation □ Production Company, Navigator Films. DOP: Barry Malseed, Brendan Lavelle □</p> |
| 1991 | Director | <p><b>THE FILM HOUSE</b> - TV Commercials</p> <p><b>General Motors Holden</b> - Corporate films<br/>         For the Commodore VP series. □ THE PRODUCTION GROUP, A.A.V. Australia □ Producer: Ann Darrouzet DOP: Ellery Ryan, Mandy Walker, Dan Burstall □ □ <b>"MOZART '91"</b> - live coverage<br/>         □ Live coverage of Mozart anniversary celebration for Roccoco Revolution. □ □ <b>"RECYCLING - IT'S IN YOUR HANDS"</b><br/>         □ Holden's Engine Company - training film. Video to train employees (many non-English speaking) how to re-cycle the waste and by-products of the H.E.C. factory. □ Production company - TAFE TV □</p>  |
| 1990 |          | <p>Various TV Commercials</p> <p><b>"ADVERTISING AND THE TV COMMERCIAL"</b><br/>         4 x 30 minute Video programs for secondary and tertiary schools set of videos exploring and de-mystifying the world enclosed by the TV Commercial and analysing the role of the Advertising Agency.<br/>         Producer: Marion Crooke<br/>         AUSTRALIAN FILM, TELEVISION &amp; RADIO SCHOOL</p> <p><b>"100K A DAY"</b> - documentary - also Co-Producer<br/>         30 Minute - Documentary about two marathon sportswomen. It explores the tasks that the mind and bodies of these 2 women undergo, to achieve what many would describe as 'super</p>  |

## Curriculum Vitae - Jo Lane – Creative Screen Director/Department Manager

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|               |                               | <p>human' endeavours.<br/>         Writer, Producer: Sylvie Shaw.<br/>         Vixen Films Production<br/>         Shown on SBS series "THROUGH AUSTRALIAN EYES' - 1991<br/> <b>Competition finalist - J.I.F.A.S. May '91</b><br/> <b>(Japanese International Film and Video Festival of Adventure and Sport)</b><br/>         Also aired on SKY CHANNEL, 1992</p> <p><b>"THE COMEDY COMPANY"</b> - series<br/>         Single camera - Location component of comedy TV series.-<br/>         ATV 10</p> |
|               | Creative Consultant           | <p><b>"Franklyn Ajaye - "Upside Downunder"</b> -<br/>         One hour Comedy program for Showtime Television (cable) -<br/>         U.S.A.</p>  |
| 1989          | Director                      | Various TV Commercials   |
|               | Stills Photographer           | ABC/A.C.T.F. - WINNERS SERIES - □"Boy Soldiers" and "His Master's Ghost"□  |
| 1988          | Company Director              | Commenced own production company Vixen Films Pty Ltd   |
|               | Writer, Producer and Director | <p><b>"Half Circle"</b>- short film -<br/>         with Nadine Garner and Mathew Green. 2.5 min 16mm film.</p> <p><b>"Outside The House"</b> - short film - Writer, Producer and Director with Anne Sutherland, Paul Karo and Tamblyn Lord. 6.5 min 16mm film</p>  |
| 1989<br>-1987 |                               | <p>Director of TV Commercials<br/> <b>COHORTS - CONNOR HOUGHTON PRODUCTIONS</b><br/>         Many Commercials - including prize winner for Department of Labour through Mattingly advertising agency□<br/>         (encouraging girls to do maths and science)□ <b>Winner of Bronze Medal - 32nd INTERNATIONAL FILM &amp; TV FESTIVAL OF NEW YORK</b>□</p>   |
| 1986<br>-1983 | Producer                      | <p><b>THE VIDEO PAINT BRUSH COMPANY PTY LTD</b><br/>         Producer of TV Commercial material.<br/>         Television computer graphics and special effects production company. First use of Quantel video 'paint' system.</p>  |

## Curriculum Vitae - Jo Lane – Creative Screen Director/Department Manager

|      | <b>Other engagements</b> | <b>This encompasses training sessions, speaker engagements and advisory panel and board positions</b>  |
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| 2004 | Speaker                  | <b><i>Different Directions</i> – the Australian Screen Directors Association Conference, Melbourne, September</b><br>Panel discussion - Film makers and broadband<br>www.asda.asn.au   |
| 2003 | Speaker                  | <b>ARVIC<br/>Australian Rental Vehicles Industry Association Conference</b><br>Gold Coast Qld. "Internet Marketing"  |
| 2003 | Speaker                  | <b>W4C - 2nd Annual Creative Web Conference</b><br>Hobart, Tasmania<br>"Perfecting the online Documentary"<br>www.W4c.com.au   |
| 2002 | Board Member             | <b>ACMI</b> , appointed to the board of Vic State Government organisation the Australian Centre for the Moving Image. Resigned amicably due to other commitments   |
| 2001 | Member                   | <b>DCITA</b> , on behalf of Cultural Ministers Council - task group to guide an evaluation of <b>Australian Museums Online (AMOL)</b> due for completion in December 2001.   |
| 2001 | Member                   | Appointed to Advisory Group for The Centre of Design at RMIT University.<br>www.cfd.rmit.edu.au  |
| 2000 | Council Member           | Elected to Board of Australian Film Television and Radio School Federal Government appointment. 3 year term.<br>School Director, Rod Bishop.<br>www.aftrs.edu.au   |
| 1996 | Course participant:      | <b>CONCEPT DESIGN FOR MULTIMEDIA PROTOTYPES</b><br>Weekend workshop at AUSTRALIAN FILM, TELEVISION & RADIO SCHOOL (A.F.T.R.S.) Melbourne, to design CD Rom data<br><br><b>DIRECTING MULTI-CAMERA TELEVISION DRAMA</b><br>2 week course with A.F.T.R.S., Melbourne in association with "Blue Heelers" and Channel 7 Melbourne.<br>Course Director: Chris Langman<br>Course Co-ordinator: Russell Porter |
| 1993 | PARTICIPANT IN           | <b>WILLIAMSON COMMUNITY LEADERSHIP PROGRAM.</b><br>THIS PROGRAM SELECTS 30 PEOPLE PER YEAR, ASSESSED ON LEADERSHIP POTENTIAL, TO ENRICH AND ENHANCE THEIR LEADERSHIP ATTRIBUTES BY INFORMING AND CHALLENGING ALL ASPECTS OF OUR VICTORIAN COMMUNITY.   |
| 1992 | Course Participant:      | <b>WOMEN PRODUCERS AND THE AUSTRALIAN FILM FINANCE CORPORATION WORKSHOP</b><br>Financed through The Women's program of the Australian Film Commission.<br><b>SCREEN ANALYSIS: TELLING THE STORY</b>  |

## Curriculum Vitae - Jo Lane – Creative Screen Director/Department Manager

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|      |                     | Two day course aimed to explore the operations of storytelling in order to encourage a greater variety of approaches to narrative film making. A.F.T.R.S.<br>Course Director: Kari Hanet<br>Course Co-ordinator: Gretchen Thornburn                         |
| 1991 | Course Lecturer:    | <b>THE ART DIRECTOR &amp; TV COMMERCIAL</b><br>Adelaide Art Director's Club and A.F.T.R.S.<br>Course Director: Rhonda Schepisi  |
| 1990 | Participant in      | Actor/Director Relationship Course<br>with Polish Director Jerzy Domaradzki.(Director of "Struck by Lightning")<br>AUSTRALIAN FILM, TELEVISION & RADIO SCHOOL, Melbourne  |
|      | Course Director:    | "THE TV COMMERCIAL"<br>A.F.T.R.S. Melbourne.<br>Contracted to design and conduct course, to train industry personnel in the skills of advertising and TV Commercial production - March through to November '90  |
| 1989 | Course participant: | <b>CO-PRODUCTIONS AND THE PRODUCER</b><br>Series of seminars designed for producers, directors and writers which explore the elements involved in setting up a co-production.<br>Course Director: Jennifer Hooks<br>Course Co-ordinator: Gretchen Thornburn |
| 1988 | Course participant: | <b>TECHNICAL DIRECTOR'S WORKSHOP</b><br>Ten day course designed to assist women to develop their skills and confidence in directing for film and television.<br>Course Co-ordinator: Carole Sklan   |
| 1976 | student             | Boston Institute Of Technology, Ma., U.S.A.<br>Colour Photography   |